

**GOVERNMENT OF MANIPUR  
DIRECTORATE OF EDUCATION (S)**

No:1/3-2/2002-ED(S)Pt-1

Imphal, the 23<sup>rd</sup> June, 2014

To

All ZEOs/DIs (*Independent charge*)

.....

**Sub: Akademi Awards for the year 2012 – Invitation of nomination thereof.**

**Sir,**

In enclosing herewith a copy of the Letter No: G/7/24/78-MSKA (VI) dated the 1<sup>st</sup> June, 2014 along with its enclosures from the Manipur State Kala Akademi, which is self explanatory I am to request you to kindly nominate **suitable employees** serving in the Education (S) Deptt under your administrative control or **students of the School** within your administrative jurisdiction who excelled in the field of arts & culture and fulfils the criteria/qualifications laid down in the enclosed documents for recommending to the Manipur State Kala Akademi for the proposed awards.

The nominations should reached the undersigned on or before the **29<sup>th</sup> June, 2014** positively failing which it will be presumed that no suitable candidate is available in your respective jurisdictions.

**Encl:** As stated (                      *sheets*)

Yours faithfully,



(H. Deleep Singh)  
**Director of Education (S)**

Copy to:

1. The APS to the Principal Secretary/ Edn (S), Manipur
2. The Addl. Director (Hills/Valley/Plg).
3. The Administrative Officer *for sending emails to the above addressee immediately.*
4. Relevant file

Director /  
R. R. No. 1676  
Date 9/6/14

# Manipur State Kala Akademi

KHUMAN LAMPAK, IMPHAL-795001 (INDIA)  
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MANIPUR STATE KALA AKADEMI

(STATE ACADEMY OF

DANCE, DRAMA, MUSIC, LITERATURE & FINE ARTS)

Imphal, the 1<sup>st</sup> June, 2014

No. G-7/24/78-MSKA (VI)

To

CONFIDENTIAL

The Director  
Education (S)  
Govt. of Manipur

**Subject: Akademi Awards for the year 2012 – Invitation of nomination thereof.**

Sir,

As you are aware, the Akademi annually confers Fellows and Awards in the fields of Dance, Music, Theatre, Shumang Leela, Traditional Theatre, Thang-Ta, Tribal Culture, Other Art Forms etc. Each Fellow and Award carry Rs. 1 lakh (Rupees one lakh) only and Rs. 50,000/- (Rupees fifty thousand) only in cash respectively. Further, I am pleased to inform you that the Akademi has instituted the 'Young Talent Awards' which is conferred on young and promising artistes in the field of performing arts. This award carries a cash value of Rs. 25,000/- (Rupees twenty-five thousand) only

In this connection, as an honourable member of the Executive Board/General Council of the Akademi, you are requested to make the following recommendations:

- (i) 1 (one) person for Akademi Fellow;
- (ii) 2 (two) persons for Akademi Award;
- (iii) 1 (one) person for Akademi Young Talent Award.

Nominations are to be made, **confidentially**, by filling up the enclosed bio-data forms for Fellow, Award, and Young Talent Award and send them to the office of the undersigned on or before June 30, 2014.

The rules/guidelines governing the Akademi Fellows, Awards and Young Talent Awards are enclosed for your kind information and reference. Also a list of recipients of Akademi Fellow, Award and Young Talent Award along with a list of the General Council and the Executive Board members of the Akademi are enclosed for the same purpose.

The Akademi shall ever remain thankful for your kind cooperation.

Encl: As above

Yours faithfully,

(Dr. K. Sobita Devi)  
Secretary

Manipur State Kala Akademi

By  
Secretary  
of  
State

K. S. Devi

**RULES/GUIDELINES GOVERNING**  
**MANIPUR STATE KALA AKADEMI STATE AKADEMI AWARDS**

- (1) State Kala Akademi Awards for Dance, Music, Theatre, Shumang Leela & Traditional Theatre, Thang-Ta, Other Art Forms, Tribal Culture and Contribution/Scholarship in Performing Arts\* shall be conferred to artistes on the basis of merit and outstanding contribution irrespective of race, religion or sex.
- (2) Any artiste/person is eligible for Akademi Award if he/she is considered to be of great merit and makes outstanding contribution to the respective field of culture.
- (3) The recipient of any National Award, either of the Sangeet Natak Akademi or of the Govt. of India, shall not be considered for Akademi Award.
- (4) No artiste/person who has once received the Award is eligible to receive it again.
- (5) Members of Executive Board and General Council of the Akademi are not eligible to receive the Award.
- (6) An artiste/person is disqualified for the Award if it is established, to the satisfaction of the Executive Board or the General Council of the Akademi, that canvassing has been done on his/her behalf.
- (7) Diversion of Award/Awards from one field to another shall not be allowed if the artistes of outstanding nature are not available in a particular field.
- (8) A deceased artiste/person shall not be considered for Akademi Award. However, posthumous award is eligible if the death of the artiste occurs subsequent to the decision of the General Council of the Akademi.
- (9) No artiste/person below the age of 40 years shall be considered for Akademi Award.
- (10) No organisation, institution or association shall be considered for Akademi Award.
- (11) No artiste/person who has been selected Fellow of the Akademi shall be eligible for Akademi Award.
- (12) Two or more artistes/persons can be conferred Akademi Award jointly if they are engaged in an artistic pursuit jointly.

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\* The award for Contribution/Scholarship in Performing Arts is being deferred until new rules/guidelines for the same are drafted and approved by the General Council of the Akademi.

### Nature of State Kala Akademi Award

Manipur State Kala Akademi annually confers Awards to distinguished artistes representing highest standards of excellence and achievement and are considered on the national basis in the field of Manipuri culture. The total number of Awards in all fields namely Dance, Music, Theatre, Shumang Leela and Traditional Theatre, Thang-Ta, Other Art Forms, Tribal Culture, and Contribution/Scholarship in Performing Arts is 15. Each Award carries Rs. 50,000/- (Rupees fifty thousand) only in cash, a Tamarapatra, and a Certificate of Honour. The amount may be changed from time to time as decided by the Executive Board and the General Council of the Akademi. The recipient of any National Award, either of the Sangeet Natak Akademi or of the Govt. of India, shall not be considered for Akademi Award.

### Procedure for Nomination and Selection of State Kala Akademi Award

Each year, nominations are invited confidentially by a specified date from the members of the State Kala Akademi's General Council and Standing Committees, Akademi Fellows/Awardees and selected Chairmen, Presidents of the cultural institutions recognised by the State Kala Akademi. These nominations are placed before the Executive Board for recommendation of two names for each Award for consideration and final approval by the General Council.

Transfer from one discipline to another shall not be considered by the Executive Board or the General Council.

Fields and Categories of State Kala Akademi Award

1.	2.	3.	4.	5.
Sl. No.	Field	No. of Award	No. of Category	Categories
1.	Dance	3	3	(i) Manipuri Classical Dance – Raas (Sutradhari, Rasdhari, Dance Artistes). (ii) Lai Haraoba – (Maiba, Maibi, Pena Khongba and Lai Haraoba Jagoi). (iii) Other Dances – Creative Dances (Choreography, Soloist, Dancers).
2.	Music	3	4	(i) Manipuri Nata Sankirtana (Pung, Eshei, Cholom). (ii) Ariba Pala (Pung, Eshei, Cholom). (iii) Manoharsai (Pung, Eshei, Cholom). (iv) Other Forms of Music – Pena Phamsak, Khongjomparba, Moirangsai, Meitei/Meetei Eshei, Khunung/Khullang Eshei etc., Indian Classical Music (Vocal and Instrumental Music), Creative Music (Vocal and Instrumental – Music Composer, Lyricist and Singer etc.) etc.
3.	Theatre, Shumang Leela & Traditional Theatre	3	3	(i) Theatre: Direction, Acting, Playwriting, Stagecraft, Make-up, Light, etc. (ii) Shumang Leela: Direction, Acting, Music, etc. (iii) Traditional Theatre: Gouralila, Sansenba, Udukhol, etc.
4.	Thang-Ta (Martial Arts)	1	1	(i) Thang-Ta.
5.	Other Forms of Art	2	3	(i) Wari-Leeba, Lairik Theeba/ Haiba. (ii) Moibung, Arangpham artiste. (iii) Mime, Puppetry, Traditional Costume designing.
6.	Tribal Culture	2	3	(i) Tribal performing arts. (ii) Tribal Culture (only for tribals). (iii) Contribution/Scholarship in Tribal Culture.
		Total: 14		

**RULES/GUIDELINES GOVERNING**  
**MANIPUR STATE KALA AKADEMI FELLOW**

- (1) Any person who is below 60 years of age shall not be considered for Akademi Fellow.
- (2) Any person distinguished in any field of culture (performing arts, literature, fine arts, etc.) in its widest sense may be considered for Akademi Fellow.
- (3) Canvassing in any form would disqualify a person from being considered.
- (4) In the year of consideration the number of living Fellows should not exceed 25 (twenty-five) taken together all the recipients on roll.
- (5) Nomination from all members of Executive Board and General Council of Manipur State Kala Akademi and Akademi Fellows will be invited to propose names of the persons eligible for consideration.
- (6) No member of the Executive Board or the General Council of the Manipur State Kala Akademi shall be proposed for consideration of Fellow.
- (7) A person shall not be considered for this distinction posthumously. However, Posthumous Award is eligible if the death of the person occurs subsequent to the decision of the General Council of the Akademi.
- (8) In the consideration for Fellow the distinctive contribution of the person to the overall domain of culture etc. and his/her standing in the estimation of society should be the prime consideration.
- (9) It shall not be binding on Manipur State Kala Akademi to select Fellow in a particular year if the Akademi finds no suitable/deserving person in that year.
- (10) Each Fellow carries Rs. 100000/- (Rupees one lakh) only in cash, a Tamarapatra and a Certificate of Honour. The amount may be changed from time to time as decided by Executive Board and General Council of the Akademi.

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MANIPUR STATE KALA AKADEMI  
BIO-DATA FORM FOR NOMINATION OF FELLOW

(Nomination of artistes/artists/writers/scholars for State Kala Akademi Fellow for the year 2012)

1. Full name (in block letter) :
2. Male/Female :
3. Present address :
4. Permanent address :
5. Age & date of birth :
6. Field to which the person belong  
(Dance, Music, Theatre, Literature,  
Fine Arts etc.) :
7. (a) Gurus under whom trained :
- (b) Gharana/family tradition  
to which the artiste/artist/  
writer/scholar belongs :
- (c) Titles, honours, decorations  
conferred upon the artiste/artist/  
writer/scholar and names of the  
institutions conferring the titles  
with date :
- (d) Present position, post and  
offices held :
- (e) Some outstanding events in  
the artiste/artist/writer/scholar career :
- (f) Memorable concerts and  
foreign tours (in case of  
nomination under the fields  
of Music and Dance etc.) :
- (g) Names of three most important  
plays/productions/roles etc. :
- (h) Publications/disc recordings etc. :
- (i) Achievements and contributions  
in the field in which he/she  
is known :
- (j) Any other important information  
relating to the career and life of  
the artiste/artist/writer/scholar :

Recommended by :

Signature :

Date: Address :

Contact number :

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***NB: Separate sheets may be enclosed if the space provided is insufficient.***

**MANIPUR STATE KALA AKADEMI**  
**BIO-DATA FORM FOR NOMINATION OF AWARD**

(Nomination of artiste for State Kala Akademi Awards for the year 2012 in the fields of **Dance, Music, Theatre, Shumang Leela & Traditional Theatre, Thang-Ta, Other Art Forms and Tribal Culture**)

1. Full name (in block letter) :
2. Male/Female :
3. Present address :
4. Permanent address :
5. Age & date of birth :
6. Field recommended for (Dance, Music, Theatre etc.) :
7. (a) Gurus under whom trained :
- (b) Gharana/family tradition to which the artiste belongs :
- (c) Titles, honours, decorations conferred upon the artiste and names of the institutions conferring the titles with date. :
- (d) Present position, post and offices held :
- (e) Some outstanding events in the artiste's career :
- (f) Memorable concerts and foreign tours (in case of nomination under the fields of Music and Dance) :
- (g) Names of three most important plays/productions/roles :
- (h) Publications/disc recordings :
- (i) Achievements and contributions in the field of art in which he/she is known :
- (j) Any other important information relating to the career and life of the artiste :

Recommended by :

Signature :

Date: Address :

Contact number :

***NB: Separate sheets may be enclosed if the space provided is insufficient.***



**MANIPUR STATE KALA AKADEMI**  
**BIO-DATA FORM FOR NOMINATION OF YOUNG TALENT AWARD**

(Nomination of artiste for State Kala Akademi Young Talent Award for the year 2012)

1. Full name (in block letter) :
2. Male/Female :
3. Present address :
4. Permanent address :
5. Age as on 31.12. 2011 :  
(Relevant certificate may be enclosed)
5. Field recommended for :  
(Dance/Music/Theatre, Shumang Leela  
& Traditional Theatre/Other Art Forms  
Tribal Culture)
7. (a) Gurus under whom trained :
- (b) Gharana/family tradition :  
to which the artiste belongs
- (c) Titles, honours, decorations conferred :  
upon the artiste and names of the  
institutions conferring the titles  
with date
- (d) Present position, post and :  
offices held
- (e) Some outstanding events in :  
the career of the artiste
- (f) Memorable concerts and :  
foreign tours
- (g) Names of three most important :  
plays/productions/roles etc.
- (h) Publications/disc recordings etc. :
- (i) Achievements and contributions :  
in the field in which he/she  
is known
- (j) Any other important information :  
relating to the career and life of  
the artiste

Recommended by :

Signature :

Date: Address :

Contact number :

***NB: Separate sheets may be enclosed if the space provided is insufficient.***